

3 Spirituals

Joshua Fit The Battle Of Jericho

O When The Saints

Go Down Moses

4 Horns

Arr.: Jean-François Michel

EMR 544K

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Allegro (♩ = 84) (♩ = $\overset{\sim}{\text{♩}}$)

3 4 5 6 7

1. *p* (Hand over bell) *sempre*

2. *p* (Hand over bell) *sempre*

3. *p* (Hand over bell) *sempre*

4. *mp secco sempre*

8 9 10 11 12 13 14

1. (open) *mf*

2. (open) *mf*

3. (open) *mf*

4. *f*

15 16 17 18 19 20

1. *mp*

2. *mp*

3. *f*

4. *mp*

21 22 23 24 25 26

1. *mf*

2. *mf*

3. *mf*

4. *mf*

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O When The Saints

Arr.: Jean-François Michel

Allegro (♩ = 120) (♩ = $\overset{\text{3}}{\text{♩}}$)

3

4

5

6

7

1. *f* *sempre*

2. *f* *sempre*

3. *f* *sempre*

4. *f*

8

9

10

11

12

13

14

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

15

16

17

18

19

20

21

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

22

23

24

25

26

27

1. *p sub.* *cresc. poco a poco* *ff* *f* *f*

2. *p sub.* *cresc. poco a poco* *ff* *f* *f*

3. *p sub.* *cresc. poco a poco* *ff* *f* *f*

4. *p sub.* *cresc. poco a poco* *ff* *f* *f*

Go Down Moses

Arr.: Jean-François Michel

Moderato (♩ = 80) 1 2 3 4 5

Musical score for measures 1-5. Four staves (1-4) are shown. All staves start with a dynamic marking of *f*. Measure 1 includes fingering numbers IV and V. The music is in 4/4 time with a key signature of two flats.

6 7 8 9 10 11 12

Musical score for measures 6-12. Measure 12 ends with a dynamic marking of *mf*. The music continues with various rhythmic patterns and rests.

13 14 15 16 17 18 19

Musical score for measures 13-19. Measures 13, 14, and 19 start with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes.

20 21 22 23 24 25 26

Musical score for measures 20-26. Measures 21, 22, and 23 start with a dynamic marking of *f*. Measures 25 and 26 end with a dynamic marking of *dim.* (diminuendo).

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